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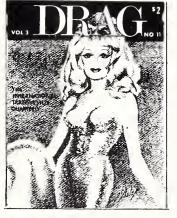
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The cover by Vicky West, hair by Elura, make-up by Mehron, eyes by Monica Simone, shadow and rouge by Cover Girl, lips by Lip Gloss over Really Red, blouse by House of Kesman, skirt by House of Milan, panties by Lily St. Cyr, hose by Alberts, tits by Magic Mold, nails by Eylure of London, body By Vicky West

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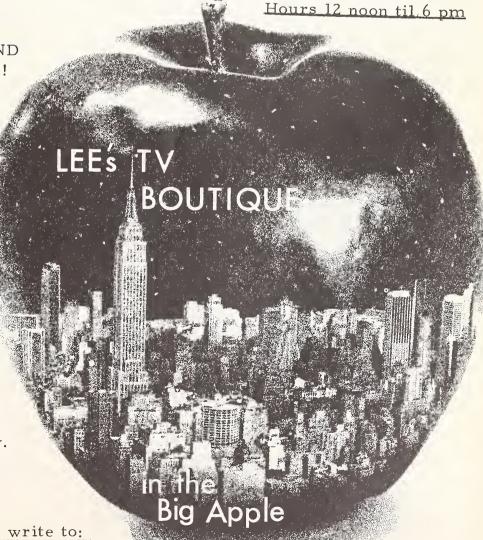
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The Too Times

TEACHER SHIFTS SEX, LOSES JOB!

ESTANCIA, N. M.: F^Or eight years, Rose Lee Lucero was what the school officials called a good teacher, in this small ranching community's combined junior-senior high school.

She taught such subjects as business, typing, history, and until a couple of year's ago, girl's physical education.

Last fall, Rose Lee Lucero, 37, came back to start her ninth year on the job--but as Rohn Lee Lucero, a man. He lasted two days.

During those two days, 230 of the school's 335 students walked out, the school board held two special meetings, angry parents began notifying school officials that their children would not be permitted to attend Lucero's classes.

Lucero submitted his resignation, left town, and hasn't been heard from since. A letter to his post office box requesting an interview has gone unanswered.

Most of the authorities seem to prefer to forget the incident. "I believe the less said at the moment, the better," said an Estancia school official who preferred to be unidentified. "I don't know anything about it," said John Templeman, legal director of the State Department of Education.

"There was a lot of talk--and a lot of questions' from parents before school opened, said the school official. "People said, "I absolutely refuse to have my child assigned to her class."

Rohn Lee Lucero nevertheless began a-

nother school year. Few students, however, attened and the parental pressure mounted on school officials.

Students who were previously assigned to Lucero's class were not allowed to go by their parents. Asked what reasons were given, he replied: "They didn't state any reason. They just said, "We refuse."!

A special board meeting resulted in a decision that 'no action would be taken at this time.' That wasn't good enough for many. The next day at noon the student walkout occurred, and parents were delivering notes and coming to the school office to protest.

Another special school board was set, but Lucero made it unnecessary by submitting his resignation, already suggested by school Superintendent Stanley Newton, shortly before the meeting began.

The negative reaction to Lucero's sex change seems to have stemmed not from that fact alone but from Rose Lee Lucero's earlier role as a girl's physical education teacher.

"My parents said I couldn't go, " said one girl working in a small Estancia shop one Saturday. "Just sitting there thinking this was a woman and now it's a man--it was real strange."

A school official confirmed that Miss Lucero was transferred from physical education teaching duties three years ago because "there were some protests and questions from the community--this was with the full accord of the teacher, too."

Asked if that background as a physical

education teacher was a major reason for the protests, as some had mentioned, a school offical replied: "That seems to be a fair assessment of the feelings."

One state official referred to the walkout as something "kids will do whenever they think they can get away with it," and added: "If I had been her, I would ve moved to try to start a new life. If she had been in Albuquerque, she could have gone to the personnel director and asked for a transfer across town. But it's a lot harder in Estancia."

One of the high school girls, none of whom wished to be identified, made a similar point when asked if she felt sorry for Lucero.

"Not really," she replied. She has a right to be a man. But I don't think it was right to come back to a small town like this and try to teach. Why didn't she go somewhere else and start over as Mr. Lucero?"

The National Education Association of New Mexico, bargaining representative for most state teachers, said it had not been approached by Lucero about any p possible appeal, and the director of the State School Board Association said, "Our position is that the teacher resigned so there would be nothing to appeal."

DRAG QUEENS POROTEST TENDERLOIN HOUSING PINCH san Francisco

A dozen drag queens and their sympathizers picketed a Tenderloin hotel recently to protest police harassment and "housing discrimination" directed at "TVs and TS's", transvestites and transsexuals.

The mid-day demonstration at the Hotel Hyland at Ill Taylor street was led by a controversial gay activist, the Rev. Ray Broshears.

An influx of old people displaced by the Yerba Buena Center project is 'drying up' the housing supply for men who affect women's clothes or who are having sex change operations, he said.

The result is that many drag queens have either left the shabby district or are bunched up in the few--perhaps--Tenderloin fleabags that still accept them.

One demonstrator, Michele, said he was

one of 33 drag queens evicted from the Hyland after the lease changed hands. Michele is about 60 years old and a welfare recipient. He says he now lives in another Tenderloin hotel.

The new manager of the 100-room hotel are Mr. and Mrs. Henry Workman.

THE REV. RAY & PANTHERS ON PATROL





A DALE FOR SALE



LIZ'S DREAM BUGGY TURNS INTO A NIGHTMARE

LIZ CARMICHAEL, 'I outsmart 'em, outtalk 'em and outcuss 'em!

She was big for a woman and she resorted to fist pounding and plain talk to promote what she said was a virtually indestructible car that would get 70 miles to the gallon and cost under \$2,000.

Elizabeth Carmichael took to the talkshow circuit to spread the message of her revolutionary Dale automobile. She impressed a lot of people and many of them rushed to invest in her Twentieth Century Motor Car Corp.

She laughed about being a woman in a tough man's world. "I outsmart 'em, outtalk 'em and outcuss 'em."

Dallas police supported that statement.
That said that Mrs. Carmichael was really a man named Jerry Dean Michael and was wanted for conspiracy to steal funds from Twentieth Century.

They released two photos, one showing Mrs. Carmichael at a press conference for her Dale earlier this year, the other a police file photo of Michael taken in the 1960's.

They said Michael had impersonated a female for the past 13 years. Two months ago, they found paraphernalia in his luxurious Dallas home, including padded bras and wigs.

Michael, along with a woman described as his sister-in-law, and five children he claimed were his, disappeared from the home in February. Police said he has been wanted since 1962 on a federal fugitive warrant from Florida charging him with defaulting bond in a counterfeiting case.

The car company promotions stopped in February, just before a fraud complaint was issued in California by the Securities and Exchange Commission.



Michael and the three-wheeled Dale originally began a coast-to-coast promotion blitz from California. $B_u\,t$ last fall the California Corporations Dept., ordered the firm to cease selling stock.

During the promotion campaign, Mrs. Carmichael said the company had \$30 million, would produce 88,000 cars this year and top Chevrolet's 3 million by 1978. The SEC said recently that the Dale wasn't much more than a three-wheel motorcycle.

"I'm gonna become a billionaire, and I'm gonna become leader of the world," was the boast of Mrs. Carmichael, who said she was 37.



Transvestite caught between 2 nations, languishes in jail

NEW YORK CITY—A femal? impersonator from Columbia is being held in the 15-story headquarters of the Immigration and Naturalization Service's New York district office at 20 West St. in Manhattan and is described by the New York Times as the "only longtime resident" of the agency's lock-up where aliens who have entered the U.S. illegally are held pending deportation.

The Columbian transvestite was seized on arrival at Kennedy International Airport last March. Customs men reported finding his brassiere stuffed with marijuana.

Deportation reportedly hit a snag because the Columbian's passport was issued under a female name and appears to have a female's photograph.

Deportation official Harold Grace said Columbian police "have not given top priority" to accepting the transvestite's return "as a he."

Meanwhile, the Columbian occupies the lock-up's only private room.

N.J. SEX CHANGE MARRIED ANNULED Hackensack, N.J.: Louis J. Davenport decided to get an annulment when he found out that his bride of two weeks had once been a man.

Superior Court Judge Sherwin Lester ruled that the wife, Brenda A. Adams, 24, of North Bergen, N.J. had committed fraud. He granted the annulment to Davenport, 54,

of Lodi, N.J.

Davenport told the judge that his marriage was consummated during a honeymoon in Puerto Rico after their April wedding.

He said he was told about the sex change by store employees when he went to look for his wife at a supermarket where she had worked. San Francisco gay comedians and singers in drag put on a 90-minute show for 35 wheelchair-ridden patients at Ft. Miley Veterans Administration Hospital. The cast for what was the third annual such show as recruited from San Francisco's gay bar revues.

THE Following letter appeared in the COMMUNICATOR, official publication of the inmates of the California Men's Colony in San Luis Obispo....

Dear Mom,

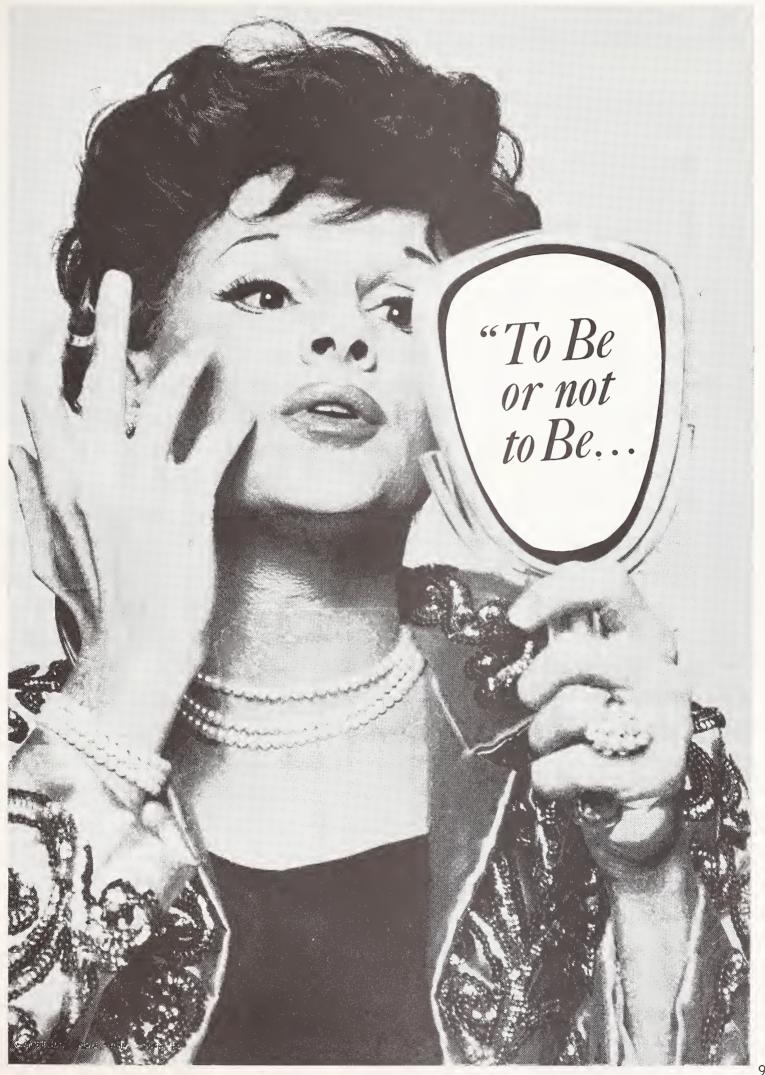
The food isn't too bad, really, but nothing like what you used to cook. I miss real potatoes and things like that. One thing. . I got a good cell partner. He's a real swell guy. I won't need any money as he said he'd keep me in smokes and all. He told me to help myself to anything I needed from his shelf, and he's got plenty of everything. Sometimes he acts a little funny, like when he tells me, I remind him of his wife but otherwise he's a great guy. He said he was framed and was out of town when the robbery took place, and he's mad about that. The fourth time something like this has happened to him. His lawyer better move out of town from the way he sounds.

It's been almost a year since I seen you last and I'm really looking forward to seeing you and dad again. It's too bad you dont live closer. Forty miles is a long drive.

'Til I hear from you again and see you next month, God bless you both. I hope you won't be mad at the changes this place and the county jail has made in me--all those months.

Write soon.

With love, Your son, Alice



a Female...Impersonator,...Impressionist,..or Illusionist?

The road to social acceptance is often studded with many a forgotten dream and the remains of those left behind. The easiest way to achieve this upward mobility is to discard that from your identity which hinders your social lubrication. One can also divert attention from your own detriments by camoflauge and subtefuge: You isolate the primary objection to a given persona, agree with the predominate, in fact be yourself, but most importantly, give your persona a different, and less reprehensible name.

Care not for those who accept and work within the proscribed milieu--your new status
is only secure if the similar is kept distant
and distinct, even if by obviously artificial
definitions, and constantly denigrated. Such
is indeed the case with those "female impressionists", Jim Bailey, Charles Pierce,
Craig Russel, Lynn Carter et al, ad infininitum ad nauseum.

A typical interview with Mr. Bailey begins with the interviewer saying, 'Your act is great, I mean, you really are the woman you try to impersonate'! -I m NOT an impersonator, I do impressions and I'm straight, I m going to marry Lucy Arnez''.

Jim Bailey with girlfriend Luci Arnaz



That has always been the curse of the impersonator, too much worry about homosexuality. Instead of arguing the merits/demerits of a given act, these impressionists allow themselves to be caught in the web of a commentators gossip on a taboo subject. (Ed. Note: Mr. Bailey's career seems to have peaked. He has cancelled several east coast dates for lack of sales and has not married Lucy Arnez)



Jim
Bailey
ala

Of course there is a historical precedent for worry about the sexual overtones of being a female impersonator. Cuite simply, Fags cannot work in every city. Danny Brown, the owner of the best female impersonator revue ever, THE JEWEL BOX REVUE, has said, "In those days, you had to be very careful. We always had shutdowns and lawsuits. You could end up losing the week's work and sit your can in the can. I know, I have!" As late as 1971 Mr. Brown was still forced to invent marriages for some of his stars while being careful not to let some of the truly married ones get caught in the bushes with boys!

Of interest is that while some of the impressionists don't care if people think of them as gay, they still find disgust at being thought of as female impersonators, or worse yet transvestites! Charles Pierce, was always willing to play a benefit for gays but perish the thought that he might

CHARLES PIERCE

IN THE PRODUCTIONS

PRESENTS

Charles Pierce, the male actress was willing to play a benefit for gays but perish the thought that he might be an impersonator!







be an impersonator! He is just a male actress. Ah, Shakespeare, and that rose by any other name....

What of Lynn Carter? He started in the Jewel Box Revue as an impersonator. Now he is an impressionist playing such gay ghettos as Fire Island and P-Town. For what!

You might wonder why we raise this stink. But, clearly a cause effect syndrome has developed. By dissassociating themselves from those acts who sing, dance, and strip, these impressionists have implied that they are somehow better than the rest. They have added to that element which sees the whole concept of men playing women roles, in whatever capacity, as something cheap and dirty. They seek to deny the fact that female impersonation is and has been a very highly developed art form. The attitude is analogous to Jews pointing out the Hassidim to anti Semites.



Lynn Carter above with his ladies and Laverne Cummings below with members of Finocchio's cast to the right.....









AT LEFT: Andy Warhol's superstar, Jackie Curtis. Curtis is also ready to deny being an impersonator. Recently she claims to be James Dean reincarnated!







Candy Darling, above, was one of the more glamourous Warhol stars and the darling of the Jet Set. She appeared at most openings and all the posh parties.

Candy was a star in the film, SOME OF MY BEST FRIENDS ARE!



Holly Woodlawn seems to be the most successful of the Warhol set...at least to the public eye.. It is rumored that his early stars are now welfare recipients.





Left: John LaFleur, Center: Robert Etienne and Right Kenneth Marlow.





Granted it is not only the fault or necessarily the desire of all the artists alone. Certain clubs such as the Le Carousel and individual managers have been known to censure their clients.

The one perhaps saving grace of the above "impressionists" is their talent. But what can possibly said of merit of those mime queens who endlessly mouth records of other artists? That their records are not scratched! That is talent? They have reduced female impersonation to the ridiculous. Mime is the level of a child standing in front of a mirror pretending to be someone. Such also is the level of an audience which would pay money to see such. Perhaps it is some sort of identification on the level of if they can entertain like that, so can I, or worse, an insidious attempt on the part of anti-drag gays who like/prefer to see attempts at impersonation be amateurish and classless. Yet, the list of mime-acts grow each day, preventing the live acts from business. They go from Leslie London, David Miller, John La Fleuer, Bryan Murphy on down, indeed on down.

French Dressing, in New York City was a good example. The star was billed as



CALEB STONE is one of the most natural -looking Judy Garlands but only Bailey uses his own voice... NOT RECORDS.

"Guilda". Gilda is an impersonator of reknown, famous for his television work in Canada and France. Gilda is a good live mimic and an excellent dancer. This was his introduction to mime. He gracious-









GUILDA lowered herself to appear in the mime show, FRENCH DRES-SING, but appears to have decided to save her reputation by leaving the show early. The show received mixed reviews in New York and Bad reviews out of town!

ly answered our questions and teased us, off the record, about his sexuality, though married three times. He didn't care, he was interested in entertaining the audience and that was it. However, the other "impressionists" couldn't be bothered with a drag publication. What was interesting was that Guilda who has talent, was secure enough to accept publicity, while the others, who without records are nothing more than mutes, played a ridiculous game at being 'grand'. Acting like the 'drag queen' he wasn't supposed to be.

Amusing footnote occured when the cast

of French Dressing, along with Arthur Blake (an impressionist who works with props out of drag) and Bryan Murphy appeared on the David Susskind Show on Impersonation. David couldn't get it together that none of them could work live in front of his audience as he knew Arthur Blake did. The comic element came when the 'artists', again, with he exception of Guilda, from French Dressing played the "We're so straight, not impersonators" bit for the audience. Why comedy, simple, simple, Claude Sacha wins contests at the Sanctuary, a gay club, by arriving

SACHA, who does a mime imitation of the raunchy Bette Midler took over the star position of FRENCH DRESSING after Guilda left.and

It's a pity that people will pay up to \$7.50 to hear an album they can purchase for \$3.00.





as Streisand, Bryan Murphy plays benefits for gay groups and the others now advertise their shows in Gay Publications.

It also strikes so funny that these individuals decide to enter such a limited life-

BELOW: A ruthr Blake, who donned drag for the first time in his career to appear in an impressionist show. Prior to this he was truly an illusionist as he didn't use full drag costumes.....











LEFT: Cast members of Broadway's SUGAR are the only performers who can honestly say they are "male actresses" as you cannot trace their careers from female impersonation clubs to female impersonation clubs to the Persian Room, Waldorf's Empire room, to Carnegie Hall.

style to begin with. Pay, except for a very few, is 'minimal. The 82 Club only payed its showgirls \$85 while the spots got up to \$125 a week. Surely, if they were not into the lifestyle at all they wouldn't get into it. It is not something, unlike what Mr. Bailey says, you dream up over night when your agent tells you to get a gimmick.

The audiences are not fooled by this name change. Call it what you will, they want to see a man in a dress not an impressionist or illussionist. They could see Rich Little for that! Many members of the audience are TV's with their wives out for a night. Yet, these "impressionists" regularly insult their bread and butter.

Why must these people try to better themselves by denigrating others. Is it necessary to denouncethe TV lifestyle or ridicule it and the female impersonator. Are they that insecure in their identity, or as entertainers? Granted, mime acts all together have the collected talent of one man playing the spoons, but what of the others? We hope this matter settles itself and these impressionists" wake up to the damage they are doing to the impersonation art form. It is funny that a country like Japan, which has a long wonderful history of impersonation, there is no question of nomenclature: an onnagata is just that, a female impersonator. In the name of the art form that is impersonation and of its long history of stars, we are compelled to protest and are repulsed by the attitudes of these "impressionists."

.....BEBE J. SCARPIE Drag Queen







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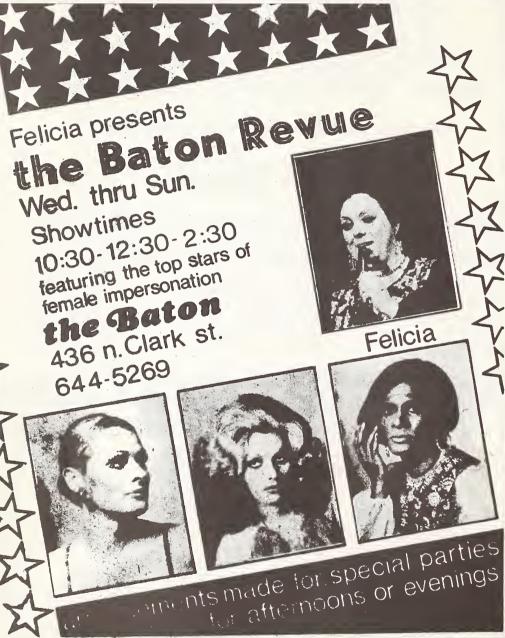
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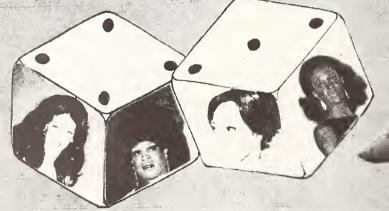
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FRANK POWELL'S

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Monday July 28th

GRAND OPENING GALA

BUFFET and GAY PUNCH

Tuesday July 29th
Mr PEYTON PLACE Contest

Wednesday July 30th

Miss COMEDIAN Contest
TV S FUNNYMAN Seecial Judge

Thursday July31st
EMPLOYEES SHOW

Special Guest and Emcee Phyllis Killer

ATLANTA

COCKTAIL HOUR 4 - 8

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on way out of town

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75 des Martyres
Montmarte section/Pigale

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Intermezzo Seilestrass3 45 Sundays 4:30-6:30

BARCELONA CLUB Reiperbahn area on Wahlwick Strass

ROXY BAR Corner of Klien Frei-

AMSTERDAM, HOLLAND

Madame Arthurs Korte Leidsedwarsstr

(Asteriks denote (*) occasional shows call first)

LONDON, ENGLAND

*ASTOR, Berkeley Sq., Wl

*CHURCHILLS, Bond St. Mayfair

*CABAL, 64 Firth St., Wl

ESCORT, 89 Pimlico Rd.,

SW3

MASQUERADE, 2 Lowndes

Court, Carnaby St., Wl

THE PAINT BOX, Foley St., Wl

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S.W. 5., London (oct-April)

TOKYO, JAPAN

New Golden Gate

19 Nakanomachi Azabu

Minato Ku-drag show

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Flaming Embers Lounge 231-233 Patton Ave Occasional shows

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*HYPOTHESIS LOUNGE
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where to see DRAG

6th YEAR!





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PAYMENTS: At the time of booking, a deposit of \$50 per person is required. Final payment due by December 15th, 1975.

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NOVEMBER 15th each year! SO ACT NOW!!